

No.14011/01/2016-P&C
GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING
BUREAU OF OUTREACH AND COMMUNICATION
(SONG AND DRAMA DIVISION)

Applications are invited from willing Private Cultural Troupes and Casual Artistes (also known as Individual Artistes/Empanelled Artists) for registration/ empanelment with Bureau of Outreach and Communication (BOC) and Regional Outreach Bureaus (ROBs) for inter-personal communication through traditional and folk performing arts etc.

Bureau of Outreach and Communication (BOC) under Ministry of Information and Broadcasting, Government of India with Regional Outreach Bureaus (ROBs) and Field Outreach Bureaus (FOBs) engages in inter-personal communication through live media utilizing wide range of folk and traditional performing arts for dissemination of policies, programmes and schemes of the Central Government. Themes, such as Communal Harmony and National Integration, eradication of social evils, empowerment of women, environment and developmental schemes mainly for rural areas, health & family welfare, education etc. are the major issues covered through the activities by way of utilizing popular folk and traditional forms in the respective dialects in various parts of the country.

2. Applications are invited for registration in two categories namely Private Cultural Troupes and Casual Artistes/Individual Artistes/Empanelled Artistes for BOC, New Delhi (HQ) and all ROBs at **Jammu, Chandigarh, Lucknow, Dehradun, Kolkata (including Siliguri), Bhubaneswar, Patna, Ranchi, Raipur, Bhopal, Jaipur, Ahmedabad, Pune, Chennai, Bangalore, Hyderabad, Vishakhapatnam, Trivandrum, Guwahati, Shillong, Kohima and Itanagar**. The screening/registration will be as per the updated guidelines dated 04.07.2018 No. 14011/01/2018-P&C incorporating amendments approved by Ministry of Information and Broadcasting dated 28.06.2018, which are available on the website **www.davp.nic.in**. The applicants are advised to carefully go through the guidelines.

Those Private Cultural Troupes / Artistes who had already applied for registration/empanelment with erstwhile Song & Drama Division in 2017 need not to apply again. The Private Registered Troupes already selected in 2017 and 2018 at Patna (for Bihar), Ranchi (for Jharkhand), Hyderabad (for Andhra Pradesh and Telangana) and Chennai (for Tamil Nadu and Puducherry UT) also need not apply. Fresh applicants are free to apply.

The screening will be done by a Screening Committee constituted with the approval of Ministry of I&B, Government of India and incorporated in the guidelines for screening/registration referred in para 2 above.

3. Applications in the prescribed proforma are invited from willing Private Cultural Performing Parties/Troupes of Drama, Nukkad-Natak, Dance-Drama, Composite Programmes, Folk and Traditional Recitals (FTR), Magic, Mythological Recitals (MR), Puppetries etc. and from individual artistes from **West Bengal, Odisha, Andaman & Nicobar Islands, Arunachal Pradesh, Assam, Nagaland, Manipur, Meghalaya, Mizoram, Tripura, Sikkim, Uttar Pradesh, Uttarakhand, Delhi, Haryana, Punjab, Himachal Pradesh, Jammu-Kashmir, Chandigarh, Madhya Pradesh, Chhattisgarh, Rajasthan, Maharashtra, Gujarat, Goa, Daman Diu, Dadra & Nagar Haveli, Karnataka, Kerala and Lakshadweep Island** for a period of three years.

The applicants shall have the knowledge of local dialects and local folk and traditional live art forms. Applications are also invited for the empanelment of individual artistes of Drama, Dance, Instrumental, Singer and other performing branch. **The prescribed proforma is at Annexure I** which is valid for both Private Cultural Troupes and Casual/Individual/Empanelment of Artistes. The applicants may use additional sheets for providing detail information, if required.

The applicants are requested to specifically note:

4. Applications for registration /empanelment under BOC (S&DD) and ROBs (S&DD) are invited from the following Private Cultural Troupes and Casual Artistes/Individual Artistes/Empanelled Artistes from the Indian Citizens.

Drama, Dance-Drama, Street Play & Composite Troupe, Folk & Traditional Recitals, Magic, Puppet, Mythological Recitals etc and related theatrics' tech.

5. Each Troupe/Individual Artiste will be eligible for registration from only one State/UT to present programmes in the language of the State concerned.

6. Category/Language and State/UT must be indicated at the top of envelop.

7. One Troupe (Private Cultural Troupe) and Casual Artiste/Individual Artiste (Empanelled Artiste) can apply for registration with BOC and ROBs for one region. A Private Cultural Troupe/Artiste registered at a given place or city must apply as per the given schedule of Regional Office:

Name & Jurisdictions of the Regional Outreach Bureaus (ROBs):			Application to be sent
Sl.No.	ROBs	Jurisdiction	
(1)	(2)	(3)	(4)
1.	Kolkata including Siliguri	West Bengal State.	The Additional Director General (Regional), Regional Outreach Bureau (DFP & S&DD), DF Block, Salt Lake, Kolkata -700064. Ph.033-23349341.
2.	Guwahati	Assam, Sikkim, Meghalaya & Tripura.	The Director General (North East), Regional Outreach Bureau, PIB, Rani Sati Sadan, 5 th Floor, Motilal Nehru Road, Panbazar, Guwahati-781001. Ph-0361-2634987/ 2634978.
3.	Lucknow Including Moradabad, Agra and Varanasi	Uttar Pradesh State.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, Hall No. 1, First Floor, Kendriya Bhawan, Sector H, Aliganj, Lucknow-226024. Ph. 0522-2329636.
4.	Delhi	NCT of Delhi.	The Director (S&DD), Office of the Director General, Bureau of Outreach and Communication, 1024, 10th Floor, Soochna Bhawan, CGO Complex, Lodhi Road, New Delhi-110003.Ph.011-24365760.
5.	Chandigarh	Haryana, Punjab, Himachal Pradesh States and Chandigarh UT.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, Block-5, Kendriya Sadan, Sector 9-A, Chandigarh-160009. Ph.0172-2743828, 2748026.

Name & Jurisdictions of the Regional Outreach Bureaus (ROBs):			Application to be sent
Sl.No.	ROBs	Jurisdiction	
(1)	(2)	(3)	(4)
6.	Bhopal	Madhya Pradesh State.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, 11, Vaishali Nagar, Kotar, Sultanabad, Bhopal-462003, Madhya Pradesh. Ph. 0755-2670071.
7.	Jaipur	Rajasthan State.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, Sector-10, Vidhyadhar Nagar, Jaipur - 302039, Rajasthan. Ph. 0141-2230302
8.	Raipur	Chhattisgarh State	The Additional Director General (Regional), Regional Outreach Bureau, PIB, Chhattisgarh Samvad Bhawan, Chhota Para, Raipur-492001, Chhattisgarh. Ph. 0771-2226840.
9.	Trivandrum	Kerala State and Lakshadweep Island.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, TC 25/3458, UR-66, Uppalam Road, Thiruvananthapuram - 695001 (Kerala). Ph.0471-2574056/ 2574057.
10.	Bhubaneswar	Odisha State.	The Additional Director General (Regional), Regional Outreach Bureau, 25-P, Gajapati Nagar, Bhubaneswar-751005 (Odisha). Ph.0674-2598522/2598622.
11.	Bangalore	Karnataka State.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, 'C' Wing, Ground Floor, Kendriya Sadan, Kormangala II Block, 17 th Main, Bengaluru-560034 (Karnataka). Ph. 080-25536634/25536624.
12.	Pune	Maharashtra, Goa, Dadra & Nagar Haveli States/UTs.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, 3 rd Floor, Wing 'B' Kendriya Sadan, Akurdi, Pune, Maharashtra- 411044. Ph. 020-27659478/27650345.
13.	Ahmedabad	Gujarat State and Daman Diu.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, 2 nd Floor, Akhandanand Hall, Bhadra, 1 st Floor, Ahmedabad (Gujrat)-380001. Ph.079-25507217/25507041.
14.	Dehradun	Uttarakhand State.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, 51-D, Rajpur Road, Dehradun (Uttarakhand)-248001. Ph.0135-2651367.
15.	Jammu	Jammu & Kashmir State	The Additional Director General (Regional), Regional Outreach Bureau, 2 nd Floor, Media Centre Building, Radio Colony, Panjirthi, Jammu-180001. Ph. 0191-2562787.
16.	Imphal	Nagaland, Mizoram, Arunachal Pradesh and Manipur	The Additional Director General (Regional), Regional Outreach Bureau, PIB, Wangkhei Yonglan Leirak, Imphal East, Manipur-795005. Ph. 0385-2444799/2442177
17.	Ranchi	Jharkhand State	The Additional Director General (Regional), Regional Outreach Bureau, PIB, 6/D2 Shri Janki Niwas, Shiv Bhawan Lane, Opp. RKM Ashram, Morabadi, Ranchi-834008.

Name & Jurisdictions of the Regional Outreach Bureaus (ROBs):			Application to be sent
Sl.No.	ROBs	Jurisdiction	
(1)	(2)	(3)	(4)
18.	Patna	Bihar State	The Additional Director General (Regional), Regional Outreach Bureau, PIB, C-Wing, 4 th Floor, Karpoori Thakur Sadan Near Rajiv Nagar Thana, Asiana-Digha Road, Patna-800025. Ph. 0612-2565460/2565459
19.	Chennai	Tamil Nadu State, Puducherry UT and Andaman & Nicobar Islands.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, B-Wing, Block No. 03, Shastri Bhavan, 26 Haddows Road, Chennai-600006. Ph. 044-28228146.
20.	Hyderabad	Telangana State	The Additional Director General (Regional), Regional Outreach Bureau, PIB, Room No. 203, 2 nd Floor, CGO Tower, Kavadiguda, Hyderabad-500080 (Telangana State). Ph. 040-27532016.
21.	Vijayawada	Andhra Pradesh State.	The Additional Director General (Regional), Regional Outreach Bureau, PIB, Room No. 203, 2 nd Floor, CGO Tower, Kavadiguda, Hyderabad-500080 (Telangana State). Ph. 040-27532016.

8. 3(Three) copies of recent Passport Size Photographs of the leader/individual artiste, duly attested by the Gazetted Officer/Bank Manager/School Principal/State Government Officer/Officers of any State Govt. of Offices/Undertaking Officers to be enclosed with the Application Form.
9. Three Copies of recent group-photographs of the Troupes to be enclosed with the application positively.

Sl. No.	Troupe Size	Numbers of Artistes/ Performers Including Extra Artistes.	Size of Group-Photographs.
1.	Troupes consisting with 10(Ten)-Artistes/ Performers.	10(Ten) to 15(Fifteen) Artistes/ Performers.	Photograph would be "Cabinet Size".
2.	Troupes consisting with 08(Eight)-Artistes/ Performers.	08(Eight) to 12(Twelve) Artistes/ Performers.	-Do-
3.	Troupes consisting with 06(Six)-Artistes/ Performers.	06(Eight) to 09(Nine) Artistes/ Performers.	Photograph would be "Post Card Size".
4.	Troupes consisting with 04(Four)-Artistes/ Performers.	04(Four) to 06(Six) Artistes/ Performers.	-Do-

The above photographs should be duly attested by the Gazetted Officer/Bank Manager/School Principal/Post Masters/State Government Officer/Officers of any State Govt. of Offices/ Undertaking Officers and these have to be enclosed with the Application Form.

10. Along with the photographs, a separate sheet showing the details of each Artiste/performer, like (1) Name, (2) Father's/Husband's Name, (3) Address with residential proof, (4) Whether belong to SC/ST/OBC, (5) Educational qualification, (6) Religion, (7) Mother Tongue, (8) Nationality, (9) Role in the Troupe/Party. This sheet has to sign by the Troupe leader.
11. Age limit of all the artistes including leader of a particular troupe should not be **less than 18(eighteen) years old** as on **01.07.2018**.

12. (i) The Cultural Troupes, Artistes, and Casual Artistes/Individual Artistes/Empanelled Artistes will submit their application along with the **Two Character Certificates of each artiste, certified by two different responsible persons at the time of application.** The Character certificates should not be older than two years. These certificates may be obtained either from any Gazetted Officer or elected members of local body/Panchayet head with the seal or any legislative body superior to local bodies, Bank Officers of PSU Banks, Officer of any Govt. of India/State Govt. undertakings, Govt. Doctors, Post Masters, any Registered Medication Practitioners (RMPs), Members/Officers of Army or any Central/State Government functionaries, School Teachers (from any Recognized School).

(ii) In North East States and LWE affected Districts/Areas, there may not be office/offices of any Government functionary in the vicinity or a elected representative or local body or Panchayet in some cluster, character certificate can also be issued by a senior most person of the population cluster/ religious priest/any RMP/Members of Armed Forces/Para-Military Forces/Post Master/ School Teachers/any State or Central Govt. Undertaking like Telephone, Prasar Bharati, Health, Irrigation, Power Bank etc.

13. The leader of the Troupe and Casual Artistes/Individual Artistes/Empanelled Artistes preferably should be a literate and should be able to read, write and speak fluently the regional language. The leader of the group should be a good public communicator and he/she should preferably be an artiste and if not, he/she must be having a good understanding of stage and the live arts. He /She must possess good knowledge of Government Programmes and policies and should be aware about the various important issues concerning the country.

14. TA/DA will not be admissible for appearing in the audition/screening test before the Screening Committee in all cases.

14. (A) Entitlement for screen/audition tests for Registrations:

Sl. No.	Category	Troupe's size		Number of artistes/performers allowed screening / auditioning tests.	Criteria for presentation of programmes in the field.
		Allowed for regular programming activities.	Allowed for keeping Extra Artists/Performers		
1.	Drama/Nukkad -Natak/Dance-Drama/ Composite	Troupe's size consisting with 10(Ten)-Members	05 (Five) members only.	Up to 15(Fifteen)-Artistes/Performers.	Private Registered Troupes who perform in the field must be from the list of approved artistes at the time of Screening/ Audition as mentioned above
		Troupe's size consisting with 08(Eight)-Members.	04 (Four) members only.	Up to 12(Twelve)-Artistes/Performers.	-do-
2.	Folk & Traditional Recital (FTR), Mythological Recitals (MR), Magic, Puppet and others.	Troupe's size consisting with 06(Six)-Members.	03 (Three) members only.	Up to 09(Nine)-Artistes/Performers.	-do-
		Troupe's size consisting with 04(Four) Members.	02 (Two) members only.	Up to 06(Six)-Artistes/Performers.	-do-

(B) Change in party members is allowed up to the date of Screening/Audition test, thereafter change in party, members is strictly not allowed. The Department itself will take photographs of the Artistes on the stage at the time of the Screening in presence of Panel of Judges, and on that basis the group identity card will be issued for the selected parties/troupes after declaration of the results (subject to fulfilment of pre-requisite formalities as mention in Sl. Nos. 5 & 7).

15. Non-refundable Registration Fees has to be paid through Demand Draft along with the Application. The details of the Non-refundable Registration fees:

(a) Non-refundable Registration fees would be as Rs.2,000.00 (Rupees Two thousand only) for the parties/troupes consisting with 10(Ten) members of Artistes/Performers and above.

(b) Non-refundable Registration fees would be as Rs.1,000.00 (Rupees One thousand only) for the parties/troupes consisting with less than 10(Ten) members of Artistes/Performers. All Individual Artiste (Empanelled Artistes) are also required to deposit Rs. 1,000.00 (Rupees One thousand only)

(a) Non-refundable Registration fee has to be paid by Demand Draft drawn in favour of Drawing and Disbursing Officer, Regional Outreach Bureaus of concerned state/UT in respect of all applications.

16. **Exemption to make payment of Registration fees:**

(1) Registration fee would not be required in case of troupe headed by **(i) SC or (ii) ST or (iii) Woman. Troupe/Troupes having 50% of members of ST or SC or Woman are also exempted from registration fee.** Individual Artistes who belong to SC/ST/ Woman category are also exempted. **Private Cultural Troupes/ Individual Artists belong from North-East Region (Assam, Arunachal Pradesh, Meghalaya, Mizoram, Nagaland, Manipur, Sikkim and Tripura States) are also exempted.** Troupes seeking such exemption must submit relevant certificates along with application forms positively.

(2) The **Registration fee would not be required** for the Casual Artistes/Individual Artistes/Empanelled Artistes stationed at **Left Wing Extremism Districts** identified by Ministry of Home Affairs as per the details given below:

Sl. Nos.	States	Name of Identified Districts
1.	Andhra Pradesh(6)	(1)Anantapur, (2) East Godavari, (3) Srikakulam, (4) Visakhapatnam, (5) West Godavari (6) Vizianagaram.
2.	Telangana(8)	(7)Adilabad, (8) Komaram-Bheem, (9) Bhadradi-Kothagudem, (10) Jayashankar-Bhupainpally, (11) Khamam, (12) Peddapalle, (13) Mancherial, (14) Warangal Rural.
3.	Bihar(16)	(15)Arwal, (16)Aurangabad,(17) East Champaran, (18) Gaya, (19)Jamui, (20)Jehanabad, (21)Kaimur, (22) Munger, (23)Nalanda, (24) Nawada, (25) Muzaffarpur, (26)Rohtas, (27) West Champaran, (28)Vaishali, (29)Banka, (30) Lakhisarai.
4.	Chhattisgarh (14)	(31)Bastar, (32)Bijapur, (33)Dantewada, (34)Kabridham, (35)Kanker, (36)Narayanpur, (37)Rajnandgaon, (38)Mahasamund, (39)Balod, (40)Sukma, (41)Dhantari, (42)Gariyaband,(43) Balarampur, (44)Kondagaon.

Sl. Nos.	States	Name of Identified Districts
5.	Jharkhand (19)	(45)Bokaro, (46)Chatra, (47)Dhanbad, (48)East Singhbhum, (49)Garhwa, (50)Giridih, (51)Gumla, (52)Hazaribag, (53)Koderma, (54)Latehar, (55)Lohardaga, (56)Palamu, (57)Ranchi, (58)Simdega, (59)Saraikela-Kharaswan, (60)West Singhbhum, (61)Khunti, (62)Ramgarh, (63) Dumka.
6.	Madhya Pradesh(2)	(64)Balaghat, (65) Manddla.
7.	Maharashtra (3)	(66)Chandrapur, (67) Gadchiroli, (68) Gondia.
8.	Odisha(15)	(69)Koraput, (70)Malkangiri, (71) Nabarangpur, (72)Rayagada, (73)Sambalpur, (74)Sundargarh, (75)Nayagarh, (76)Deogarh, (77)Kalahandi, (78)Boudh, (79) Angul, (80)Bargarh,(81) Kandhamal, (82) Bolangir, (83) Nuapada.
9.	Uttar Pradesh(3)	(84)Chandauli, (85) Mirzapur, (86) Sonebhadra.
10.	West Bengal(1)	(87) Jhargram.
11.	Kerala(3)	(88) Malappuram, (89) Palakkad, (90) Wayanad.

- This is the list as of now, any district/districts being declared as LWE affected later during the empanelment will also be covered under this

17. The Private Cultural Troupe and Casual Artistes/Individual Artistes/ Empanelled Artistes working under BOC/ROBs are only under contractual assignment. They are not going to be considered as employees of BOC/ROBs, Government of India in any way whatsoever. Government of India is not responsible or compulsorily obliged to provide or allocate programmes to these PRTs once they are registered. Empanelment only means registration for performance as and when required.

18. Members of Private Registered Troupes (PRTs) and Casual Artistes/Individual Artistes/Empanelled Artistes, while performing on the above contractual assignment have to maintain discipline all the time. Their behaviour should be exemplary before the public, while performing under the banner of Bureau of Outreach and Communication (BOC) or Regional Outreach Bureaus (ROBs), Govt. of India. Department would reserve the right to debar any such troupe/artist if verifiable complain has been received against any such artist/PRT. The BOC & ROBs concerned would not be responsible for any individual's activity of the members of PRT towards the civil society.

19. On completion of the screening/audition, the result of the screened troupes will be recommended by the Screening Committee for registration with BOC/ROBs. After receiving the recommendations of the Screening Committee, the registration would be given to the selected troupes/artistes only.

20. **Only complete application will be accepted.** After scrutiny of the applications, the troupe leaders/individual artistes of whom the applications are found correct will be requested to appear for screening/audition test before the Screening Committee Members along with their co-artistes/performers and other documents.

21. **All those Private Cultural Troupes and Casual Artistes/Individual Artistes/Empanelled Artistes scoring 50% and above marks would be eligible for empanelment with BOC/ROBs.**

22. The screening will be conducted as per guidelines No. 14011/01/2018-P&C, dated 04.07.2018 referred to in para 2 of this advertisement. The recommendations of the Screening Committee after the approval of Head, BOC, New Delhi (HQ) shall be final.

23. Performance will be assessed on the basis of costumes, make-up, use of properties, use of musical instruments and overall performances including efficiency in putting across the required message in an attractive manners etc.

24. The Programmes will be offered only to those registered Private Cultural Troupes/ Casual Artistes/Individual Artistes/Empanelled Artistes who's strictly comply with all the instructions issued by the Department from time to time with regard to presenting programmes according to schedule, submission of bills in time with necessary documents like photograph in proof of presenting the programmes reports including feed back of the executed programmes etc.

25. On completion of the programmes & submission of bills and relevant documents/certificates, payment of executed programmes would be released as per the enhanced approved Grade.

26. Payments of the fees of executed programmes would be made in favour of the concerned Private Troupe/Troupe Leaders/Members/Empanelled Artists registered with BOC/ROBs as per the prescribed rates & guidelines of the Ministry of I&B's ID No. 1/2(9)10-FS, dated 07.06.2018.

As per the approved rates and guidelines, the following is the structure:

I. Structure:

- I. **Troupe Category: there may be only PRT/EA without categorization.**
- I. **Troupe Size:** Troupes will be of 4 sizes i.e. 4/6/8/10 members including the Troupe leader.
- II. **Fee Structure:** The fee structure may consist of 3 components namely:
 - I. Performance fee to individual member of the troupe and its leader/EA.
 - II. Lump sum fee to the troupe leader as logistic charges for PAS (Public Address System), troupe maintenance, photographs (softcopy), banner etc.
 - III. Journey fares which will be admissible only if the troupe/EA perform outside the State of their registration.

II. Performance Fee of PRTs:

- I. Performance fee of the Troupe Leader – Rs. 1000/day.
- II. Performance fee of the troupe member – Rs. 800/day.
- III. In the event, there are more than one programme in a day, additional performance fee @Rs. 300 per day (on the days with more than one programme) may be paid to both the troupe leader and troupe members.

III. Logistic charges to troupe leader: Logistic charges may be paid to troupe leader @ Rs. 1500/2000/2500/3000 per day for 4/6/8/10 member troupe respectively per day. The logistic charges will include charges on account of maintenance of PAS (Public Address System), troupe maintenance, photographs (softcopy) of the programme and preparation banner etc.

27. Based on the above, following will be the troupe wise consolidated revised fee:

Proposed (Single category in place of 'A', 'B', 'C',)					
Sl. Nos.	Troupe Size	Fee for Leader	Fee for members	Amount for Logistic charges.	Total
1.	10-Members	Rs.1,000/-Per Prog.	Rs.800/- X 9-Members = Rs. 7,200/- Per Prog.	Rs. 3,000/- Per Prog.	Rs.11,200/- Per Prog.
2.	08- Members	Rs.1,000/-Per Prog.	Rs.800/- X 7-Members = Rs. 5,600/- Per Prog.	Rs.2,500/- Per Prog.	Rs.9,100/- Per Prog.
3.	06- Members	Rs.1,000/-Per Prog.	Rs.800/- X 5-Members = Rs. 4,000/- Per Prog.	Rs.2,000/- Per Prog.	Rs.7,000/- Per Prog.
4.	04- Members	Rs.1,000/-Per Prog.	Rs.800/- X 3-Members = Rs. 2,400/- Per Prog.	Rs.1,500/- Per Prog.	Rs.4,900/- Per Prog.
<p>• In the event, there are more than one programme in a day, additional performance fee @ Rs.300/- (Rupees Three hundred only) per day (on the days with more than one programme) may be paid to both the troupe leader and troupe members.</p>					

Fee Structure in respect of Empanelled Artistes (EAs):

Proposed (Single category in place of 'A', 'B', 'C',)		
Remuneration for local programmes (fee per day)	Remuneration for outstation programmes (fees per day)	Rehearsal fee per day
Rs.1,000/- (Rupees one thousand only) per programme.	Rs.1,500/- (Rupees One thousand five hundred only) per programme.	Rs.400/- (Rupees Four hundred only) Per Rehearsal.
<p>• In the event, there are more than oine programme in a day, additional fee @ Rs.300/- (Rupees Three hundred only) per day on such programme days.</p>		
<p>Travelling Allowance: 3rd AC Rail Faier or Chair Car or Deluxe Buses (excluding Volvo).</p>		

28. BOC/concerned ROB would be responsible to make payments for the executed programmes, which have actually been offered by the BOC/concerned ROB.

29. Programme will be offered as per the requirement of the BOC/ROB and based on availability of funds. The BOC/ROB will not give any guarantee or any type of assurance to offer any fix number of programmes per month or year.

30. Private Cultural Troupes/ Casual Artistes/Individual Artistes/Empanelled Artistes will be expected to undertake work even at short notice any where including far-flung border areas for 10-15 days at a stretch.

31. Applicants may note that the screening of performance will be done by Screening Committee as per applicable guidelines. The empanelment will be based on the performance during the screening and the assessment by the Screening Committee. No other factor will be taken into account for empanelment and this is the only established procedure as per guidelines. Applicants are advised not to get swayed away by persons/organisations promising their empanelment. The Screening Committee will not be guided by any external pressure for the empanelment.

32. The Head, BOC, New Delhi reserve the right to accept or reject the application without offering any reasons.

33. The details of this advertisement may be got from the **latest issue of Employment News, Rozgar Samachar, leading newspapers and website www.davp.nic.in**. If required for more details, troupe leader may contact with the Office of concerned BOC/ROBs.

34. **Application duly filled in the prescribed Proforma should reach the concerned Regional Outreach Bureau of Bureau of Outreach and Communication at the address given in para 7 on or before 03.09.2018 (Monday) by 6:00 PM. This advertisement is being published in Employment News/Rozgaar Samachar (Hindi and Urdu) in its issue on 11.08.2018.**

35. This issues with the approval of Head, BOC.

Encl.: Annexure-I.

Additional Director General (Programme),
Bureau of Outreach & Communication,
New Delhi(HQ)

**REGISTRATION OF PRIVATE CULTURAL TROUPE/ INDIVIDUAL ARTISTES (EMPANELLED ARTISTES) WITH
BUREAU OF OUTREACH AND COMMUNICATION/ REGIONAL OUTREACH BUREAU**
APPLICATION FORMAT

Affix 3 copies of Passport Size photographs of the Leader/ Individual Artistes (Empanelled Artistes). Duly attested by the Gazetted Officer/ Bank Manager/ School Principal/ State Govt. Officers/ Officers of any State Govt. Offices/Undertaking officers.
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1. Name of the Troupe/Organisation (in Block letters) : _____
2. Address of leader/Individual Artistes with residential proof: _____

3. Name & Address of the Leader/ Individual Artistes : _____
4. Date of Birth of Troupe Leader/ Individual Artistes : _____
(Age as on 01.07.2018: _____)
5. Father's/Mother's/Husband's/Wife/
Guardians' name : _____
6. Educational Background of Troupe Leader/Individual
Artistes _____
7. Experience, if any _____
8. Details of performance in the past
(Enclosed additional sheets) : _____
9. Type of Performance (Drama/Musical/
Dance Drama/Puppet/Magic/Folk &
Traditional Recital/Mythological Recital/
Composite/any other) : _____
10. Language of the performance : _____
11. Numbers of Artistes (1) To be appeared before
Screening Committee : ___ Male ___ Female ___ Total
(2) For Presentation of
Programmes after
getting registration : ___ Male ___ Female ___ Total
12. Nos. Of Women/SC/ST Artistes of Troupe : ___ Women, ___ SC & ___ ST
13. Whether amateur/Professional : _____
14. Name of the Bank and Account No.
of troupe, if any : _____
15. Name/Father's Name/Husband's Name/
Guardian's Name, Address, Age of the
Artistes (enclosed separate Sheet/ documents): _____
16. Details of the Demand Draft Nos. : DD Nos. _____
Enclosed with the application: Date: _____, Rs. _____
(Rupees _____ Only).

17. Nos. of documents enclosed with the Application : _____
18. Name & Address of two eminent persons: (1) _____
Who could certify about the competence of the Troupe and Leader as well. (2) _____
(Witness by two persons).
19. Whether required character certificates and Other documents of all the Artistes including Leader/ Individual Artistes have been enclosed : _____

I hereby declare that all above statements and documents attached are true to the best of my knowledge and belief.

Dated: _____

Place: _____

Signature of Applicant (Troupe Leader/ Individual Artistes)

FOR TROUPES ALREADY REGISTERED

1. Name of the Troupe : _____
2. Name & address of the troupe leader : _____
3. Since when the Troupe is registered : _____
4. No. of Programme allotted during 2016-17. : _____
5. Nos. of programmes executed/performed : _____
6. Nos. of programmes refused/not executed: _____
7. Nos. of Artistes changed/dropped after screening: _____
8. Category in which Troupe registered : _____
9. The Regional Centre of the Division attached/
The troupe is attached with : _____
10. Enclosed a group photo of the members of the party already furnished. : _____

I hereby declare that all above statements and documents attached are true to the best of my knowledge and belief.

Dated: _____

Place: _____

Signature of Applicant

To be enclosed with the application:

Sl. Nos.	Name of Artistes/ Leader	Father's/ Husband's name	Address	Whether belong from SC/ST/OBC	Educational Qualification	Religion	Mother Tongue	Nationality	Role in the Troupe
1	2	3	4	5	6	7	8	9	10
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									
11.									
12.									
13.									
14.									
15.									

Date:

Signature of the Troupe Leader
