

No. A-32020/01/2024-Admn.II

भारत सरकार / Government of India

केन्द्रीय संचार ब्यूरो / Central Bureau of Communication

सूचना और प्रसारण मंत्रालय Ministry of Information & Broadcasting

Soochna Bhawan, CGO Complex, Lodhi Road,
New Delhi-110003, Dated: 25.04.2025

To

All ROs, CBC.

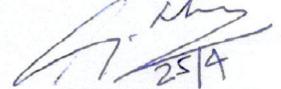
Subject: Request for inputs/comments/suggestions on draft Cadre Review Report - Reg.

Sir/Madam,

In continuation with this Bureau's circular dated 10.02.2025 on the above subject, it is stated that after careful consideration by the cadre review committee it has been found that 18 posts were left out in the draft cadre review report.

2. In light of the above, an addendum to the draft cadre review report is hereby circulated among all the stakeholders for their comments/inputs and suggestions. Soft copy of the Inputs/comments/suggestions may be forwarded in a word document to cbc.cadre.review@gmail.com as well as hard copies latest by **08.05.2025**. Based on the inputs/suggestions received from the stakeholders, the Cadre-review proposal will be finalized in consultation with and approval of the Ministry of Information & Broadcasting.

3. This issues with the approval of the Competent Authority.


(Gaurav Khare)
Chairman/Director

Copy to:

1. Technical Director, NIC Cell, Room No.967, 9th floor, Soochna Bhavan, New Delhi with request to upload the draft cadre review report on the website of CBC.
2. Senior Project Manager, BECIL, Room No.469, 4th floor, Soochna Bhavan, New Delhi with request to upload the draft cadre review report on the website of CBC.
3. Under Secretary, (MUC-II), M/ol&B, Shastri Bhawan, New Delhi for information.

Addendum to Draft Cadre Review Report of ex Cadre Posts of CBC

PROGRAMME CADRE (S&DD)

- A. Programme Cadre of S&DD comprises of Deputy Director, S&DD Group "A" Gazetted Non-Ministerial, Assistant Director S&DD, GCS Group "B" Gazetted Non-Ministerial and Manager/Producer, S&DD, GCS, Group "B" Gazetted Non-Ministerial.

Existing Hierarchy for Programme Officers:-

Sl. No.	Post Details	Sanctioned Strength	In-Position	Vacant	Remarks
1	Deputy Director	01	00	01	
2	Assistant Director	08	06	02	
3	Manager *	05	05	00	

* 2 posts of Manager may be surrendered after promotion of existing incumbents to the post of Assistant Director, which is under way, and may be used in matching/saving.

- B. **Staff Artists of S&DD:-** Staff Artists of Song and Drama Division were granted upgraded pay scales and four tier structure vide this Bureau Order dated 12.10.2015 in pursuance of Hon'ble Supreme Court Order dated 02.05.14 in SLP No. 1629/2009. The existing four tier structure is as follows:-

		Existing Pay Level as per order dated 12.10.2015	Sanctioned Strength	In Position	Vacant
1	Artists Grade-I (Dancer, Actor, Actress, Singer, Performer & Instrumentalist)	Level-11, Group C	60	53	7
2	Artists Grade-II (Dancer, Actor, Actress, Singer, Performer & Instrumentalist)	Level-09, Group C	72	72	0
3	Artists Grade-III (Dancer, Actor, Actress, Singer, Performer & Instrumentalist)	Level-08, Group C	18	15	3
4	Stage Manager Grade-I	Level-09, Group C	19	17	2
5	Stage Manager Grade-II	Level-07, Group C	16	16	0

2. In the existing hierarchal Structure, all the Staff Artists (Group C) in the different category (Level-8 to 11) reports to lowest of Programme Officer i.e. Manager in Level-7 (Group B Gazetted) leading to anomaly in their pay scales that Level-11 in the highest of Staff Artists reports to Manager Level-7, Group B Gazetted. In order to remove this pay anomaly of Programme Officers vis-à-vis Staff Artists, the proposed scale of Staff Artists and Programme Officers with the change in Reporting and their Reviewing Officers is as follows:-

Sl. No.	Post Details	Existing Pay Scale	Proposed Pay Scale due to various court cases	Remarks
Programme Officers:-				
1	Deputy Director (To be re-designated as Sr. Programme Officer)	Level-11, Group A Gazetted	Level-12, Group A Gazetted	
2	Assistant Director (To be re-designated as Programme Officer)	Level-08, Group B Gazetted	Level-10, Group A Gazetted	
3	Manager	Level-07, Group B Gazetted	Level-09, Group B Gazetted	
Details of Performing Staff Artists:-				
		Existing Pay Level as per order dated 12.10.2015	Reporting Officer	Reviewing Officer
1	Artists Grade-I (Dancer, Actor, Actress, Singer, Performer & Instrumentalist)	Level-11, Group C	Senior Programme Officer, Level-12 or Officer in RO/HQ equal and above the level of Director, Level-13 and below the level of reviewing officer.	Director, Level-13 or ADG(R), Level-14 or DG(Zone), Level-15
2	Artists Grade-II (Dancer, Actor, Actress, Singer, Performer & Instrumentalist)	Level-09, Group C	Programme Officer, Level-10 or Officer in RO/HQ equal and above the level of Assistant Director, Level-10 and below the level of reviewing officer.	Senior Programme Officer, Level-12 or Director, Level-13 or ADG(R), Level-14
3	Artists Grade-III (Dancer, Actor, Actress, Singer, Performer & Instrumentalist)	Level-08, Group C	Manager, Level-09 or Programme Officer, Level-10 or Officer in RO/HQ equal and above the level of Assistant Director, Level-10 and below the level of reviewing officer.	Programme Officer, Level-10 or Senior Programme Officer, Level-12 or Director, Level-13 or ADG(R), Level-14
Details of Back Stage Artists/Technicians.				

		Existing Pay Level as per order dated 12.10.2015	Reporting Officer	Reviewing Officer
4	Stage Manager Grade-I	Level-09, Group C	Programme Officer, Level-10 or Officer in RO/HQ equal and above the level of Assistant Director, Level-10 and below the level of reviewing officer.	Senior Programme Officer, Level-12 or Director, Level-13 or ADG(R), Level-14
5	Stage Manager Grade-II	Level-07, Group C	Manager, Level-09 or Programme Officer, Level-10 or Officer in RO/HQ equal and above the level of Assistant Director, Level-10 and below the level of reviewing officer.	Programme Officer, Level-10 or Senior Programme Officer, Level-12 or Director, Level-13 or ADG(R), Level-14

Note: In case of non-availability of aforesaid reporting/reviewing officers in HQ and respective regions, equivalent level officers shall write the APARs of Staff Artists.

3. The sanctioned place of postings of Staff Artists and Programme Officers were redistributed keeping in view of functional requirement of the Organisation and geo-cultural aspect of the different regional office. The revised distribution of the posts Zone wise/RO Wise is as follows:-

Sl. No.	Station	Dy. Director	Assistant Director	Manager	Staff Artists (Singer, Dancer, Actor, Sr. Instrumentalist, Performer +1 Drama Producer)	Technical Staff	Remarks
1	Delhi HQ	1	1	1	15 + (1 D.P)	5	
North zone							
2	RO Lucknow	-	-	-	6	-	

3	RO Jammu	-	-	-	6	2	
4	RO Chandigarh	-	1	-	9	2	
5	RO Dehradun	-	1	-	6	2	
West Zone							
6	RO Pune	-	-	1	6	2	
7	RO Bhopal	-	-	-	5	1	
8	RO Ahmadabad	-	-	-	3	1	
9	RO Raipur	-	-	-	5	-	
10	RO Jaipur	-	1	-	5	1	
South Zone							
11	RO Bangalore	-	1	-	8	3	
12	RO Chennai	-	-	1	8	1	
13	RO Hyderabad	-	1	1	6	2	
14	RO Vijayawada	-	-	1	5	2	
15	RO Trivandrum	-	-	-	5	1	
East Zone							
16	RO Kolkata	-	-	-	4	1	
17	RO Ranchi	-	-	-	6	-	
18	RO Patna	-	1	-	7	2	
19.	RO Bhubaneswar	-	-	-	7	2	
North East Zone							
20.	RO Guwahati	-	1	-	28	5	
	Total	1	8	5	151	35	

4. The post of Copyist which is a clerical post got upgraded pay scale in Staff Artists Category vide this Bureau Order dated 12.10.2015 as aforementioned creating pay anomaly with Admin Staff. The four tier structure of Copyist is as follows:-

S.No.	Name of the Post	Existing Pay Level as per order dated 12.10.2015	Sanctioned Strength	In Position	Vacant
1	Copyist Grade-I (Dancer, Actor, Actress, Singer, Performer & Instrumentalist)	Level-9, Group C	1	1	0
2	Copyist Grade-II	Level-08, Group C	0	0	0
3	Copyist Grade-III	Level-07, Group C	0	0	0
4	Copyist Grade-IV	Level-05, Group C	0	0	0

5. The Committee after due consideration decided to surrender the following posts in CBC due to their non functional requirement in the present scenario:-

S.No.	Name of the Posts	Sanctioned Strength	In Position	Number of Posts to be surrendered
1	Carpenter, Group C Level-2	2	0	2
2	Mechanic-cum-Carpenter (MCC), Group C, Level-2	11	9*	2
3	Copyist Grade-I, Group C, Level-9	1	1	1**

*3 incumbents in MCC are eligible for 3 vacant posts of Projectionist. Therefore, these 3 along with aforementioned 2 vacant posts of MCC may be used in matching/saving. Further, remaining MCCs (6 in numbers) will be promoted to the post of FPA as promotional post of MCC i.e. Projectionist is proposed to be merged into FPA. As and when these remaining 6 post of MCC will become vacant, they will be used in creation of new post in future.

** Due to non functional requirement of this post, the existing only 1 incumbent will be surrendered to DOPT, Surplus Cell.

6. Projectionist, Group C, Level-5 (erstwhile DAVP):- The existing incumbency status of the post is as follows:-

S.No.	Name of the Post	S.S	I.P.	Vacant
1	Projectionist, Group C, Level-5	12	9	3

Since, the work of Projectionist is related to field exhibition similar to field publicity work of FPA, therefore, the existing incumbents holding the post of Projectionist are proposed to be merged in to FPA of Programme Cadre of erstwhile DFP.

7. Accounts Ex-Cadre (erstwhile DAVP):-

The present status of Accounts cadre in CBC(HQ) is as follows

S. No.	Name of post	CCAS Cadre			Ex-cadre post		
		Sanctioned Post	In position	Vacant	Sanctioned	In position	Vacant

					Post		
1	FA&CAC	-	-	-	1	1	00
2	Accounts Officer	-	-	-	5	5	00
3	AAO	-	-	-	5	4	01
4	Sr.Acctt ./ Acctt.*	16	10	6	3	2	01
5	Acctt./Jr . Acctt.*	11	11	00	01	-	01
Total		27	21	6		-	03

* 27 posts of Jr/Sr Actt have already been encadred into CGA cadre and rest 4 posts in the grade will be encadre into CGA Cadre on the vacation of post by the incumbents.

Due to increase in workload in Accounts Wing after merger of CBC, following additional manpower requirement is proposed at Middle and Upper Level of Ex Cadre Accounts:-

S.No.	Name of the post	Pay Level	Existing strength	Proposed strength	Increase/decrease
1	FA &CAO	Level-11	1	1	0
2	Accounts Officer	Level-9	5	6	+01
3	Assistant Accounts Officer	Level-8	5	8	+03

The post of Assistant Supdt. as mentioned in the earlier draft cadre review report circulated on 10.02.2025, has been proposed to be re-designated as Admin cum Accounts Assistant and feeder grade for the post of AAO (CBC) in Level-08 after completion of 08 years of regular service in the grade.

Joint Director (PP), Level-12: The Committee has decided to re-designate the post as Chief Printing Officer/Chief Production officer and has also decided to reduce the sanctioned strength from existing 02 to 01 as 01 vacant post Joint Director (PP) could not be filled through promotion as well as deputation despite several efforts. One vacant post of JD(PP), which is proposed to be surrendered is used in matching/saving for creation of posts at lower level in the same cadre as per detailed below:-

Designation	Re-designated as	Group	Level	Sanctioned	Remarks
Joint Director (Printed Publicity/Production)	Chief Printing Officer/ Chief Production Officer	A	12	1	01 post of JD(PP/Prod) to be

					surrendered.
Production Manager (PP/Production) [CBC-3 & DPD-1]	Production Manager (PP/Production) [CBC-3 & DPD-1]	A	11	4	01 new post to be created
Assistant Production Manager (PP/Production) [CBC-4 & DPD-3]	Assistant Production Manager (PP/Production) [CBC-4 & DPD-3]	B(Gz)	7	7	
Technical Assistant (PP/Production) [CBC-6 & DPD-4]	Technical Assistant (PP/Production) [CBC-6 & DPD-4]	B	6	10	01 new post to be created