

No. 14013/01/2021-CBC (P&C)
GOVERNMENT OF INDIA
MINISTRY OF INFORMATION & BROADCASTING
CENTRAL BUREAU OF COMMUNICATION
(SONG AND DRAMA DIVISION)

Applications are invited from willing Private Registered Troupes and Individual Artistes (also known as Casual/Empanelled Artistes) for registration/ empanelment with Central Bureau of Communication (HQ, Zonal and Regional Offices), for inter-personal communication through traditional and folk performing arts etc.

Central Bureau of Communication (CBC) under Ministry of Information and Broadcasting, Government of India with Zonal Offices, Regional Offices and Field Offices engages in inter-personal communication through live media utilizing wide range of folk and traditional performing arts for dissemination of policies, programmes and schemes of the Central Government. Themes, such as Communal Harmony and National Integration, eradication of social evils, empowerment of women, environment and developmental schemes mainly for rural areas, health & family welfare, education etc. are the major issues covered through the activities by way of utilizing popular folk and traditional forms in the local dialects of the region across the country.

2. Applications are invited for registration in two categories namely Private Registered Troupes (PRTs) and Individual Artistes (IAs) for CBCs at **Trivandrum (for Kerala & Lakshadweep UT), Bhubaneswar (for Odisha), Guwahati (for Assam, Sikkim, Tripura), Imphal (for Manipur, Mizoram, Nagaland), Pune (for Maharashtra, Goa, Dadar & Nagar Haveli UT), Chandigarh (for Himachal Pradesh), Jammu (for Jammu & Kashmir UT & Ladakh UT), Vijayawada (for Andhra Pradesh) and New Delhi** under CBC, New Delhi (HQ) of Ministry of Information & Broadcasting, Government of India. The screening/registration will be as per the updated guidelines dated 04.07.2018 No. 14011/01/2018-P&C incorporating amendments approved by Ministry of Information and Broadcasting dated 28.06.2018.

Those Private Registered Troupes and Individual Artistes who had already applied for registration/empanelment with CBC need not to apply again. Fresh applicants are free to apply. The screening will be done by a Screening Committee constituted with the approval of Ministry of I&B, Government of India and incorporated in the guidelines for screening/registration referred in para 2 above.

3. Applications in the prescribed proforma are invited from willing Private Registered Troupes of Drama, Nukkad-Natak, Dance-Drama, Composite Programmes, Folk and Traditional Recitals (FTR), Magic, Mythological Recitals (MR), Puppetries etc. and individual artistes for a **period of three years.**

The applicants shall have the knowledge of local dialects and local folk and traditional live art forms. Applications are also invited for the empanelment of individual artistes from the field of Drama, Dance, Instrumental, Singer and other performing arts. **The prescribed proforma is at Annexure I** which is valid for both Private Registered Troupes and Individual Artistes. The applicants may use additional sheets for providing detail information, if required.

The applicants are requested to specifically note:

4. Applications for registration/ empanelment under CBC (HQ/Zonal/Regional Offices), are invited from the Private Registered Troupes and Individual Artistes from the Indian Citizens who have specialization in the field of Drama, Dance-Drama, Street Play & Composite Troupe, Folk & Traditional Recitals, Magic, Puppet, Mythological Recitals etc and related theatrics' tech etc.
5. Each Troupe and Individual Artiste will be eligible for registration from one State/ UT only to present programmes in the language of the State concerned.
6. Category, Language and State/UT must be indicated at the top of the envelop.
7. Only one Private Registered Troupe and Individual Artiste can apply for registration under CBC for one region. A Private Registered Troupe/Artiste registered at a given place or city must apply as per the given schedule of Regional Office:

Name & Jurisdictions of the Central Bureau of Communications:			Application to be sent
Sl. No.	CBCs	Jurisdiction	
(1)	(2)	(3)	(4)
1.	Imphal	Manipur, Mizoram and Nagaland State	The Additional Director General, Central Bureau of Communication, Ministry of I&B, Government of India, Wangkhei Yonglan Leirak, Imphal East, Manipur-795005.
2.	Bhubaneswar	Odisha State.	The Additional Director General, Central Bureau of Communication, Ministry of I&B, Government of India, NABM Admn. Building, Near OMFED Square, Chandrasekharpur, Bhubaneswar- 751017 (Odisha)
3.	Guwahati	Assam, Sikkim and Tripura State	The Director General, Central Bureau of Communication, Ministry of I&B, Government of India, Soochna Bhawan (North Wing), Assam Khadi & Village Industries Board Complex, Maniram Dewan Road, Chandmari, Guwahati-781003 (Assam)
4.	Trivandrum	Kerala State and Lakshadweep UT.	The Additional Director General, Central Bureau of Communication, Ministry of I&B, Government of India, Vandanam, Basement Floor, URR-7A, Uppalam Road Statue, Thiruvananthapuram-695001 (Kerala)
5.	Pune	Maharashtra, Goa, Dadra & Nagar Haveli States/UTs.	The Additional Director General, Central Bureau of Communication, Ministry of I&B, Government of India, Ground Floor, Carrier Building, Mahadji Shinde BSNL TE Compound, Near Poona Club, Camp, Pune, Maharashtra-411001

6.	Chandigarh	Himachal Pradesh	The Additional Director General, Central Bureau of Communication, Ministry of I&B, Government of India, Room No. 28, Ground Floor, Kendriya Sadan, Sector-9-A, Chandigarh-160009
7.	Vijayawada	Andhra Pradesh	The Joint Director, Central Bureau of Communication, Ministry of Information & Broadcasting, 2 nd Floor, CGO Complex, Autonagar, Vijayawada- 500007(Andhra Pradesh)
8.	Delhi	NCT of Delhi	The Additional Director General, Central Bureau of Communication, Ministry of Information & Broadcasting, Room No. 101-D, 1 st Floor, Sochna Bhawan, CGO Complex, Lodhi Road, New Delhi-110003.
9.	Jammu	Jammu & Kashmir UT and Ladakh UT	The Joint Director, Central Bureau of Communication, Ministry of Information & Broadcasting, 2 nd Floor, Media Centre, Radio Colony, Panjtirthi, Jammu-180001

8. 03 (Three) copies of recent Passport Size Photographs of the leader/individual artiste, duly attested by the Gazetted Officer/Bank Manager/School Principal/State Government Officer/Officers of any State Govt. Offices/Undertaking Officers to be enclosed with the Application Form.

9. Three Copies of recent group-photographs of the Troupes to be enclosed with the application positively.

S1. No.	Troupe Size	Numbers of Artistes/ Performers Including Extra Artistes.	Size of Group- Photographs.
1.	Troupes consisting with 10 (Ten)-Artistes/ Performers.	10 (Ten) to 15 (Fifteen) Artistes/ Performers.	Photograph would be "Cabinet Size".
2.	Troupes consisting with 08 (Eight)-Artistes/ Performers.	08 (Eight) to 12 (Twelve) Artistes/ Performers.	-Do-
3.	Troupes consisting with 06 (Six)-Artistes/ Performers.	06 (Six) to 09 (Nine) Artistes/ Performers.	Photograph would be "Post Card Size".
4.	Troupes consisting with 04 (Four)- Artistes/Performers.	04 (Four) to 06 (Six) Artistes/ Performers.	-Do-

The above photographs should be duly attested by the Gazetted Officer/Bank Manager/School Principal/Post Masters/State Government Officer/Officers of any State Govt. of Offices/ Undertaking Officers and these have to be enclosed with the Application Form.

10. Along with the photographs, a separate sheet showing the details of each Artiste/performer, like (1) Name, (2) Father's/Husband's Name, (3) Address with residential proof, (4) Whether belong to SC/ST/OBC, (5) Educational qualification, (6) Religion, (7) Mother Tongue, (8) Nationality, (9) Role in the Troupe/Party. This sheet has to sign by the Troupe leader.

11. Age limit of all the artistes including leader of a particular troupe should not be **less than 18 (eighteen) years old** as on **09.09.2023**.

12. The Registered Troupes, Artistes, and Individual Artistes will submit their application along with the **Two Character Certificates of each artiste, certified by two different responsible persons**. The Character certificates should not be older than two years. These certificates may be obtained either from any Gazetted Officer or elected members of local body/Panchayat head with the seal or any legislative body superior to local bodies, Bank Officers of PSU Banks, Officer of any Govt. of India/State Govt. undertakings, Govt. Doctors, Post Masters, any Registered Medication Practitioners (RMPs), Members/Officers of Army or any Central/State Government functionaries, School Teachers (from any Recognized School).

13. The leader of the Troupe and Individual Artiste preferably should be a literate and should be able to read, write and speak fluently the regional language. The leader of the group should be a good public communicator and he/she should preferably be an artiste and if not, he/she must be having a good understanding of stage and the live arts. He /She must possess good knowledge of Government Programmes and policies and should be aware about the various important issues concerning the country.

14. TA/DA will not be admissible for appearing in the audition/screening test before the Screening Committee in all cases.

(A) Entitlement for screen/audition tests for Registrations:

Sl. No.	Category	Troupe's size		Number of artistes/performers allowed screening / auditioning tests.	Criteria for presentation of programmes in the field.
		Allowed for regular programming activities.	Allowed for keeping Extra Artists/ Performers		
1.	Drama/Nukkad-Natak/Dance-Drama/ Composite	Troupe's size consisting with 10 (Ten)- Members	05 (Five) members only.	Up to 15 (Fifteen)- Artistes/ Performers.	Private Registered Troupes who perform in the field must be from the list of approved artistes at the time of Screening/ Audition as mentioned above.
		Troupe's size consisting with 08 (Eight)- Members.	04 (Four) members only.	Up to 12 (Twelve)- Artistes/ Performers.	-do-
2.	Folk & Traditional Recital (FTR), Mythological Recitals (MR), Magic, Puppet and others.	Troupe's size consisting with 06 (Six)- Members.	03 (Three) members only.	Up to 09 (Nine)- Artistes/ Performers.	-do-
		Troupe's size consisting with 04 (Four) -Members.	02 (Two) members only.	Up to 06 (Six)- Artistes/ Performers.	-do-

(B) Change in party members is allowed up to the date of Screening/Audition test, thereafter change in party, members is strictly not allowed. The Department itself will take photographs of the Artistes on the stage at the time of the Screening in presence of Panel of Judges, and on that basis the group identity card will be issued for the selected parties/troupes after declaration of the results (subject to fulfillment of pre-requisite formalities as mention in Sl. Nos. 5 & 7).

15. Non-refundable Registration Fees has to be paid through Demand Draft along with the Application. The details of the Non-refundable Registrationfees:

- (a) Non-refundable Registration fees would be as Rs. 2,000/- (Rupees Two thousand only) for the parties/troupes consisting with 10 (Ten) members of Artistes/Performers and above.
- (b) Non-refundable Registration fees would be as Rs. 1,000/- (Rupees One thousand only) for the parties/troupes consisting with less than 10 (Ten) members of Artistes/Performers. All Individual Artiste are also required to deposit Rs. 1,000/- (Rupees One thousand only).
- (c) Non-refundable Registration fee has to be paid by Demand Draft drawn in favour of as shown below:

Sl. No.	Name of CBC	Demand Draft of non refundable registration fee to be drawn on favour of
1.	Guwahati	Not Applicable
2.	Imphal	Not Applicable
3.	Bhubaneswar	DDO, CBC, Bhubaneswar
4.	Pune	Sr. Accounts Officer, CBC, Pune
5.	Jammu	D&DO, ROB, Jammu
6.	Trivandrum	DDO, CBC, RO, Trivandrum
7.	Vijayawada	DDO, CBC, Visakhapatnam
8.	Chandigarh	Drawing and Disbursing Officer, CBC, R.O., Chandigarh
9.	Delhi	PAO (CBC etc.)

For any clarification on deposit of demand draft, applicants may contact their respective Offices.

16. **Exemption to make payment of Registration fees:**

(1) Registration fee would not be required in case of troupe headed by **(i) SC or (ii) ST or (iii) Woman. Troupe/Troupes having 50% of members of ST or SC or Woman are also exempted from registration fee.** Individual Artistes who belong to SC/ST/ Woman category are also exempted. Troupes seeking such exemption must submit relevant certificates along with application forms positively.

(2) Registration fee would not be required in case of troupe is headed by SC/ST Women or is having 50% of total representative of the troupe strength of above three categories. Troupes seeking such exemption must submit relevant certificates along with application forms. This Registration fee would not be applicable for the Cultural Troupes or individual Artistes stationed at Left Wing Extremism District identified by Ministry of Home Affairs, North Eastern States i.e., Arunachal Pradesh, Assam, Meghalaya, Mizoram, Manipur, Nagaland, Sikkim and Tripura states and also Jammu – Kashmir State, Andaman & Nicobar Islands UT, Lakshadweep UT. To seek exemption under this category, all troupes member have to belong to the concerned state/areas for example a party/troupe/artiste based in Meghalaya seeks

exemption from registration fees. It will be entitled only when all its troupe member belong to Meghalaya and have to submit document proof like domicile certificate in respect of its team members. However, troupes/artistes seeking such exemption are requested to submit relevant certificates along with the application forms.

(3) The **Registration fee would not be required** for the Casual Artistes/Individual Artistes/Empanelled Artistes stationed at **Left Wing Extremism Districts** identified by Ministry of Home Affairs as per the details given below:

Sl. Nos.	States	Name of Identified Districts
1.	Maharashtra (2)	Gadchiroli, Gondia.
2.	Odisha (10)	Koraput, Malkangiri, Nabarangpur, Rayagada, Sundargarh, Kalahandi, Bargarh, Kandhamal, Bolangir, Nuapada.
3.	Kerala (3)	Malappuram, Palakkad, Wayanad.
4.	Andhra Pradesh (5)	East Godavari, Srikakulam, Visakhapatnam, Vizianagram, West Godavari.

17. The Private Registered Troupe and Individual Artistes working under CBC are only under contractual assignment. They are not going to be considered as employees of CBC, Government of India in any manner whatsoever. Government of India is not responsible or compulsorily obliged to provide or allocate programmes to these PRTs and IAs once they are registered. Empanelment only means registration for performance as and when required by the Government.

18. Members of Private Registered Troupes (PRTs) and Individual Artistes, while performing on the above contractual assignment have to maintain discipline all the time. Their behaviour should be exemplary before the public, while performing under the banner of Central Bureau of Communication, Government of India. Department would reserve the right to debar any such troupe/artist if verifiable complain has been received against any such artist/PRT. The CBC (HQ/Zonal/Regional Offices) concerned would not be responsible for any individual's activity of the members of PRT towards the civil society.

19. On completion of the screening/audition, the result of the screened troupes will be recommended by the Screening Committee for registration with CBC (HQ/Zonal/Regional Offices). After receiving the recommendations of the Screening Committee, the registration would be given to the selected troupes/artistes only.

20. **Only complete application will be accepted.** After scrutiny of the applications, the troupe leaders/individual artistes of whom the applications are found correct will be requested to appear for screening/audition test before the Screening Committee Members along with their co-artistes/performers and other documents.

21. All those Private Registered Troupes and Individual Artistes scoring 50% and above marks would be eligible for empanelment with CBC (HQ/Zonal/Regional Offices).

22. The screening will be conducted as per guidelines No. 14011/01/2018-P&C, dated 04.07.2018 referred to in para 2 of this advertisement. The recommendations of the Screening Committee after the approval of Head, CBC, New Delhi (HQ) shall be final.

23. Performance will be assessed on the basis of costumes, make-up, use of properties, use of musical instruments and overall performances including efficiency in putting across the required message in an attractive manners etc.

24. The Programmes will be offered only to those registered Private Registered Troupes and Individual Artistes who is strictly comply with all the instructions issued by the Department from time to time with regard to presenting programmes according to schedule, submission of bills in time with necessary documents like photograph in proof of presenting the programmes reports including feed back of the executed programmes etc.

25. On completion of the programmes & submission of bills and relevant documents/certificates, payment of executed programmes would be released as per the enhanced approved Grade.

26. Payments of the fees of executed programmes would be made in favour of the concerned Private Troupe/Troupe Leaders/Members/Empanelled Artists registered with CBC (HQ/Zonal/Regional Offices) as per the prescribed rates & guidelines of the Ministry of I&B's ID No. 1/2(9)10-FS, dated 07.06.2018.

As per the approved rates and guidelines, the following is the structure:

- I. **Troupe Category: there may be only PRT/EA (IA) without categorization.**
 - i) **Troupe Size:** Troupes will be of 4 sizes i.e. 4/6/8/10 members including the Troupe leader.
- II. **Fee Structure:** The fee structure may consist of 3 components namely:
 - i) Performance fee to individual member of the troupe and its leader/EA (IA).
 - ii) Lump sum fee to the troupe leader as logistic charges for PAS (Public Address System), troupe maintenance, photographs (softcopy), banner etc.
 - iii) Journey fares which will be admissible only if the troupe/EA (IA) perform outside the State of their registration.
- III. **Performance Fee of PRTs:**
 - i) Performance fee of the Troupe Leader – Rs. 1000/day.
 - ii) Performance fee of the troupe member – Rs. 800/day.
 - iii) In the event, there are more than one programme in a day, additional performance fee @Rs. 300 per day (on the days with more than one programme) may be paid to both the troupe leader and troupe members.
- IV. **Logistic charges to troupe leader:** Logistic charges may be paid to troupe leader @ Rs. 1500/2000/2500/3000 per day for 4/6/8/10 member troupe respectively per day. The logistic charges will include charges on account of maintenance of PAS (Public Address System), troupe maintenance, photographs (softcopy) of the programme and preparation of banners etc.

27. Based on the above, following will be the troupe wise consolidated fee:

Proposed (Single category in place of 'A', 'B', 'C',)						
S1. Nos.	TroupeSize	Fee for Leader	Fee for members		Amount for Logistic charges.	Total
1.	10-Members	Rs.1,000/- Per Prog.	Rs.800/- X Rs. 7,200/-	9- Members = Per Prog.	Rs. 3,000/- Per Prog.	Rs.11,200/- Per Prog.
2.	08-Members	Rs.1,000/- Per Prog.	Rs.800/- X Rs. 5,600/-	7-Members = PerProg.	Rs.2,500/- Per Prog.	Rs.9,100/- Per Prog.
3.	06-Members	Rs.1,000/- Per Prog.	Rs.800/- X Rs. 4,000/-	5-Members = Per Prog.	Rs.2,000/- Per Prog.	Rs.7,000/- Per Prog.
4.	04-Members	Rs.1,000/- Per Prog.	Rs.800/- X Rs. 2,400/-	3-Members = Per Prog.	Rs.1,500/- Per Prog.	Rs.4,900/- Per Prog.

In the event, there are more than one programme in a day, additional performance fee @ Rs.300/- (Rupees Three hundred only) per day (on the days with more than one programme) may be paid to both the troupe leader and troupe members.

Fee Structure in respect of Individual Artistes:

Proposed (Single category in place of 'A', 'B', 'C',)		
Remuneration for local programmes (fee per day)	Remuneration for outstation programmes (fees per day)	Rehearsal fee per day
Rs. 1,000/- (Rupees one thousand only) per programme.	Rs. 1,500/- (Rupees One thousand five hundred only) per programme.	Rs. 400/- (Rupees Four hundred only) Per Rehearsal.

In the event, there are more than one programme in a day, additional fee @ Rs.300/- (Rupees Three hundred only) per day on such programme days.

Travelling Allowance: 3rd AC Rail Fair or Chair Car or Deluxe Buses (excluding Volvo).

28. CBC (HQ/Zonal/Regional Offices) concerned would be responsible to make payments for the executed programmes, which have actually been offered by CBC (Zonal/Regional Offices) concerned.

29. Programme will be offered as per the requirement of CBC (HQ/Zonal/Regional Offices) and based on availability of funds. CBC (HQ/Zonal/Regional Offices) will not give any guarantee or any type of assurance to offer any fix number of programmes per month or year.

30. Private Registered Troupes/ Individual Artistes will be expected to undertake work even at short notice any where including far-flung border areas for 10-15 days at a stretch.

31. Applicants may note that the screening of performance will be done by Screening Committee as per applicable guidelines. The empanelment will be based on the performance during the screening and the assessment by the Screening Committee. No other factor will be taken into account for empanelment and this is the only established procedure as per guidelines. Applicants are advised not to get swayed away by persons/organizations promising their empanelment. The Screening Committee will not be guided by any external pressure for the empanelment.

32. The Head, CBC, New Delhi reserve the right to accept or reject the application without offering any reasons.

33. The details of this advertisement may be got from the **latest issue of Employment News, Rozgar Samachar, leading newspapers and website www.davp.nic.in or www.cbcindia.gov.in**. If required for more details, troupe leader may contact with the Office of concerned CBC (HQ/Zonal/Regional Offices) as indicated at Para 7 Column (4).

34. Application duly filled in the prescribed Proforma should reach the concerned Central Bureau of Communication (HQ/Zonal/Regional Offices) at the address given in para 7 on or before **10th October, 2023** by **6:00 PM**. This advertisement is being published in Employment News/Rozgaar Samachar. Local leading News Paper.
This issues with the approval of Head, CBC.

Encl.: Annexure-I.

Joint Director (Programme)
Central Bureau of Communication
HQ, New Delhi

**REGISTRATION OF PRIVATE CULTURAL TROUPES/ INDIVIDUAL ARTISTES WITH CENTRAL
BUREAU OF COMMUNICATION
APPLICATION FORMAT**

Affix 3 copies of Passport Size Photographs of the Leader/ Individual Artiste (Casual Artiste) duly attested by Gazetted Officer/ Bank Manager/ School Principal/ State Govt. Officers/ Officers of any State Govt. Offices/ Undertaking Officers.

1. Name of the Troupe/ Individual Artiste (in block letters): _____
2. Name & Address of Leader/ Individual Artistes with resident proof: _____

3. Date of birth of Troupe Leader/ Individual Artiste: _____
(Age as on _____: _____)
4. Father's/Mother's/Husband's/Guardian's Name: _____
5. Educational background of Troupe Leader/ Individual Artiste: _____
6. Experience, if any: _____
7. Details of performance in the past
(Enclosed additional sheets): _____
8. Type of performance (Dance/Musical/Dance Drama/Puppet/Magic
Folk & Traditional Recital/Mythological Recital/Composite/any other): _____
9. Language of performance: _____
10. Number of Artistes
(i) To be appeared before Screening Committee: _____ Male _____ Female _____ Total
(ii) For presentation of programmes after
getting registration : _____ Male _____ Female _____ Total
11. No. of Women/SC/ST Artistes in Troupe : _____ Women _____ SC _____ ST
12. Whether Amateur/ Professional: _____
13. Name of the Bank and Account Number of Troupe, if any: _____

14. Name/Father's Name/Husband's Name/Guardian's Name,
Address, Age of Artiste (enclosed separate sheet/ documents): _____
15. Details of Demand Draft No. enclosed with application :
DD Number: _____, Bank Name & Address: _____
Date: _____, Rs. _____ (Rupees _____) Only
16. Number of documents enclosed with the application: _____

17. Name & Address of two eminent persons who could certify about the competence of the troupe and leader as well (witness by two persons):

(i) _____ (ii) _____

18. Whether required character certificates and other documents of all the artistes including Leader/ Individual Artistes have been enclosed: _____

I hereby declare that all above statements and documents attached are true to the best of my knowledge and belief.

Dated: _____

Place: _____

Signature of Applicant (Troupe Leader/ Individual Artiste)

FOR TROUPES ALREADY REGISTERED

1. Name of the Troupe: _____
2. Name and Address of the Troupe Leader: _____
3. Since when the troupe is registered: _____
4. No. of programmes allotted during the period: _____
5. No. of programmes executed/ performed: _____
6. No. of programmes refused/ not executed: _____
7. No. of Artistes changed/ dropped after screening: _____
8. Category in which troupe registered: _____
9. Name of CBC the troupe is attached with: _____
10. Enclosed a group photo of the members of the party already furnished: _____

I hereby declare that all above statements and documents attached are true to the best of my knowledge and belief.

Dated: _____

Place: _____

Signature of Applicant (Troupe Leader/ Individual Artiste)

TO BE ENCLOSED WITH THE APPLICATION

Sl. No.	Name of Artiste/ Leader	Father's/ Husband's Name	Address	Whether belong from SC/ST/OBC	Educational Qualification	Religion	Mother Tongue	Nationality	Role in the Troupe
1	2	3	4	5	6	7	8	9	10
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									
12.									
13.									
14.									
15.									

Date: _____

Signature of Troupe Leader

केंद्रीय संचार ब्यूरो के साथ निजी सांस्कृतिक मंडली/व्यक्तिगत कलाकारों (एम्पैनल्ड आर्टिस्टों) की रजिस्ट्रेशन आवेदन फार्मेट

लीडर/ व्यक्तिगत कलाकार (एम्पैनल्ड आर्टिस्ट) की 3 पासपोर्ट साइज की फोटोग्राफ विपकारें जो कि राजपत्रित अधिकारी/ बैंक मैनेजर/ स्कूल प्रिंसीपल/ राज्य सरकार अधिकारी/ किसी राज्य सरकार कार्यालय के अफसरों/ अंडरटेकिंग अफसरों द्वारा सत्यापित हो।

1. मंडली/व्यक्तिगत कलाकार का नाम (बड़े अक्षरों में): _____
2. आवासीय प्रमाण पत्र के साथ नेता/व्यक्तिगत कलाकार का नाम और पता: _____
3. मंडली नेता/व्यक्तिगत कलाकार की जन्म तिथि: _____ (को आयु _____ : _____)
4. पिता/माता/पति/संरक्षक का नाम: _____
5. मंडली नेता/व्यक्तिगत कलाकार की शैक्षणिक पृष्ठभूमि: _____
6. अनुभव, यदि हो _____
7. भूतकाल में परफॉर्मेंस का विवरण (अतिरिक्त शीटें प्रयोग करें): _____
8. परफॉर्मेंस की किस्म (नाटक/संगीत नृत्य नाटक/कठपुतली/जादू लोक परम्परागत रूपांतर/पौराणिक कथा/कम्पोजिट, कोई अन्य): _____
9. परफॉर्मेंस की भाषा: _____
10. कलाकारों की संख्या
 - i. स्त्रीनिंग कमेटी के समक्ष उपस्थित होने के लिए : _____ पुरुष _____ महिला = _____ कुल
 - ii. रजिस्ट्रेशन होने के बाद प्रोग्रामों की प्रस्तुति के लिए : _____ पुरुष _____ महिला = _____ कुल
11. मंडली में महिला/एससी/एसटी कलाकारों की संख्या : _____ महिलाएं _____ एससी _____ एसटी
12. क्या शौकिया/व्यावसायिक: _____
13. मंडली/व्यक्तिगत कलाकार के बैंक का नाम और खाता नं., यदि कोई है: _____
14. कलाकारों का नाम/पिता का नाम/पति का नाम/संरक्षक का नाम, पता, आयु (पृथक शीट/दस्तावेज संलग्न): _____
15. डिमांड ड्राफ्ट का विवरण आवेदन के साथ संलग्न डीडी नं.: _____, बैंक का नाम और पता: _____ दिनांक: _____, रु _____ (रुपए _____) केवल
16. आवेदन के साथ जुड़े दस्तावेजों की संख्या: _____
17. दो प्रमुख व्यक्तियों का नाम और पता जो मंडली और नेता/व्यक्तिगत कलाकार की योग्यता के बारे में भी प्रमाणित कर सकता है (दो व्यक्तियों की गवाही):
 - i. _____
 - ii. _____
18. क्या नेता/व्यक्तिगत कलाकार सहित सभी कलाकारों के आवश्यक चरित्र प्रमाण पत्र एवं अन्य दस्तावेज सम्मिलित किये गये हैं: _____

मैं एतद्वारा घोषणा करता हूँ कि सभी उपरोक्त विवरण और दस्तावेज मेरे सर्वोत्तम जानकारी और विश्वास के अनुसार सही हैं।

दिनांक: _____

स्थान: _____

आवेदक के हस्ताक्षर (मंडली नेता/ व्यक्तिगत कलाकार)

पहले से रजिस्टर्ड मंडलियों के लिए

1. मंडली का नाम:
2. मंडली नेता का नाम और पता:
3. मंडली कब से रजिस्टर्ड है:
4. अवधि के दौरान आवंटित कार्यक्रमों की संख्या:
5. निष्पादित/प्रदर्शित कार्यक्रमों की संख्या:
6. अस्वीकृत/निष्पादित नहीं किए गए कार्यक्रमों की संख्या:
7. स्क्रीनिंग के बाद कलाकारों की संख्या बदल दी गई/हटा दी गई:
8. कैटेगरी जिसमें मंडली रजिस्टर्ड है:
9. सीबीसी का नाम जिससे मंडली जुड़ा हुआ है:
10. मंडली के पहले से ही प्रस्तुत सदस्यों की ग्रुप फोटो संलग्न:

मैं एतद्वारा घोषणा करता हूँ कि सभी उपरोक्त विवरण और दस्तावेज मेरे सर्वोत्तम जानकारी और विश्वास के अनुसार सही हैं।

दिनांक: _____

स्थान: _____

आवेदक के हस्ताक्षर (मंडली नेता/ व्यक्तिगत कलाकार)

आवेदन के साथ संलग्न किया जाना

क्र. सं.	नेता/कलाकारों का नाम	पिता/पति का नाम	पता	क्या एसी/एसटी/ ओबीसी से संबंधित है	शैक्षणिक योग्यता	धर्म	मातृ भाषा	राष्ट्रीयता	मंडली में भूमिका
1	2	3	4	5	6	7	8	9	10
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									
12.									
13.									
14.									
15.									

दिनांक: _____

_____ मंडली नेता के हस्ताक्षर